Faculty of Health, Arts and Design

OUA Degree Planner and Transition Plan

SWIN BUR NE · SWINBURNE UNIVERSITY OF TECHNOLOGY

Master of Arts (Writing) and nested awards	*Master of Writing and nested awards*
Commencing Students 2010-2018	*Commencing Students 2019-2020*
Only follow the details in this column if you started this course BEFORE 2019 and chose not to transition to the newer version	**Only follow the details in this column if you are a NEW student in this course (or transferred into this course) FROM 2019**
2010 to 2018 Course Rules	**2019 to 2020 Course Rules**
For students who were admitted into the course **in 2010 to 2018.**	For students newly admitted into the course from 2019.
GRADUATE CERTIFICATE OF ARTS (WRITING)	**GRADUATE CERTIFICATE OF WRITING**
To qualify for a **Graduate Certificate of Arts (Writing)**, a student must complete **four (4)** specific subjects (50 credit points).	To qualify for a **Graduate Certificate of Writing**, a student must complete **four (4)** core subjects (50 credit points).
GRADUATE DIPLOMA OF ARTS (WRITING)	**GRADUATE DIPLOMA OF WRITING**
To qualify for a **Graduate Diploma of Arts (Writing)**, a student must complete **eight (8)** specific subjects (100 credit points).	To qualify for a **Graduate Diploma of Writing**, a student must complete **eight (8)** core subjects (100 credit points).
MASTER OF ARTS (WRITING)	**MASTER OF WRITING**
To qualify for a **Master of Arts (Writing)**, a student must complete **twelve (12)** specific subjects (150 credit points).	To qualify for a **Master of Writing**, a student must complete **twelve (12)** core subjects (150 credit points).
2010 to 2018 Course Structure	**2019 to 2020 Course Structure**
For students who were admitted into the course **in 2010 to 2018.**	For students newly admitted into the course from 2019.
GRADUATE CERTIFICATE OF ARTS (WRITING)	**GRADUATE CERTIFICATE OF WRITING**
Students complete the following four (4) subjects:	*Students complete the following four (4) subjects:*
PWR60001 Critical Friends: The real and virtual support of writers *(pre-2014 subject code LPW500/Z)*	PWR60001 Critical Friends: The real and virtual support of writers
PWR60004 Journalism *(pre-2014 subject code LPW501/Z)*	PWR60004 Journalism
PWR60003 Research for Writers *(pre-2014 subject code LPW505/Z)*	PWR60003 Research for Writers
PWR60002 Real Life Writing *(pre-2014 subject code LPW504/Z)*	PWR60002 Real Life Writing
GRADUATE DIPLOMA OF ARTS (WRITING)	**GRADUATE DIPLOMA OF WRITING**
Students complete the following eight (8) subjects:	*Students complete the following eight (8) subjects:*
PWR60001 Critical Friends: The real and virtual support of writers *(pre-2014 subject code LPW500/Z)*	PWR60001 Critical Friends: The real and virtual support of writers
PWR60004 Journalism *(pre-2014 subject code LPW501/Z)*	PWR60004 Journalism
PWR60003 Research for Writers *(pre-2014 subject code LPW505/Z)*	PWR60003 Research for Writers
PWR60002 Real Life Writing *(pre-2014 subject code LPW504/Z)*	PWR60002 Real Life Writing
PWR70001 Reading and Writing *(pre-2014 subject code LPW600/Z)*	PWR70001 Reading and Writing
PWR70004 Writing History: People, Places and Times *(pre-2014 subject code LPW602/Z)*	PWR70004 Writing History: People, Places and Times
PWR70005 Scriptwriting *(Replacement subject from 2019) (pre-2014 subject code LPW603/Z)* **OR** PWR70003 Script Adaptation: Stage, Screen and Multimedia *(no longer available, last offered SP3 2018)*	PWR70005 Scriptwriting
PWR70002 Writing for Digital Media *(New subject title from 2019) (pre-2014 subject code LPW604/Z)* **OR** PWR70002 Online Writing *(pre-2019 subject title)*	PWR70002 Writing for Digital Media
MASTER OF ARTS (WRITING)	**MASTER OF WRITING**
Students complete the following ten (10) subjects:	*Students complete the following twelve (12) subjects:*
PWR60001 Critical Friends: The real and virtual support of writers *(pre-2014 subject code LPW500/Z)*	PWR60001 Critical Friends: The real and virtual support of writers
PWR60004 Journalism *(pre-2014 subject code LPW501/Z)*	PWR60004 Journalism
PWR60003 Research for Writers *(pre-2014 subject code LPW505/Z)*	PWR60003 Research for Writers
PWR60002 Real Life Writing *(pre-2014 subject code LPW504/Z)*	PWR60002 Real Life Writing
PWR70001 Reading and Writing *(pre-2014 subject code LPW600/Z)*	PWR70001 Reading and Writing
PWR70004 Writing History: People, Places and Times *(pre-2014 subject code LPW602/Z)*	PWR70004 Writing History: People, Places and Times
PWR70005 Scriptwriting *(Replacement subject from 2019)(pre-2014 subject code LPW603/Z)* **OR** PWR70003 Script Adaptation: Stage, Screen and Multimedia *(no longer available, last offered SP3 2018)*	PWR70005 Scriptwriting
PWR70002 Writing for Digital Media *(New subject title from 2019)(pre-2014 subject code LPW604/Z)* **OR** PWR70002 Online Writing *(pre-2019 subject title)*	PWR70002 Writing for Digital Media
PWR80005 Writing and Praxis: Publication Folio A *(pre-2014 subject code LPW705A/Z)*	PWR80005 Writing and Praxis: Publication Folio A
PWR80003 The Creative Artefact: Publication Folio B *(pre-2014 subject code LPW705B/Z)*	PWR80003 The Creative Artefact: Publication Folio B
Plus any two (2) of the following three subjects*:	
PWR80001 Creativity for Practice *(New subject title from 2019) (pre-2014 subject code LPW706/Z)* **OR** PWR80001 Critical and Creative Practices: The Writerly Identity *(pre-2019 subject title)*	PWR80001 Creativity for Practice
PWR80006 Creative Industry Enterprise *(Replacement subject from 2019) (pre-2014 subject code LPW707/Z or LPW703/Z)*	PWR80006 Creative Industry Enterprise
Elective subject as approved by the Program Director *(option only available from 2019)* **OR** PWR80002 Script Writing *(no longer available, last offered SP2 2018) (pre-2014 subject code LPW704/Z)*	*Transitioning students can replace PWR80006 with PWR80002.*

*Note: Students who wish to transition to the 2019 course structure and have completed any two of PWR80001, PWR80002 or PWR80004 can use these to replace both PWR80001 and PWR80006 in the 2019 course structure